

Koch & Wilson, Archts.,  
907 Queen & Crescent Bldgs  
New Orleans, La.

*Karl Cole?*

# CHURCH FURNITURE

SINCE

1905

*by*

**Riecke**

NEW ORLEANS, LA.

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# RALEIGH METHODIST CHURCH



Raleigh, Mississippi  
June 25, 1951

Riecke Cabinet Works  
4201 Tulane Avenue,  
New Orleans 19, Louisiana

Gentlemen:

In 1916 you made and we purchased from you the pews for the Raleigh Methodist Church, Raleigh, Mississippi. These pews have been in continuous use since that date. They have held up unusually well and upon examination of them we find that they are as good as they were the day we bought them. You make an exceptionally good pew and we have been proud of our pews since the day we bought them.

Yours very truly,  
RALEIGH METHODIST CHURCH  
Joe H. Currie, Secretary

JCH/js

These pews, also, were  
re-used from the old  
into the **New** church  
in 1951, after 35 years  
of previous service!

"Pews Should Not  
Last for Years—  
But for a Century."

**RIECKE**  
SINCE 1905





**BAPTIST STUDENT CENTER**  
**L. S. U. CAMPUS**  
 Baton Rouge, Louisiana



**A. HAYS TOWN**  
 Architect  
 Baton Rouge,  
 Louisiana





## ST. LOUIS CATHEDRAL

New Orleans, Louisiana

The Archbishop's Throne is in old ST. LOUIS CATHEDRAL located in the French Quarter of New Orleans. This product of the Riecke Cabinet Works is hand-carved, and with matched veneers.

### ARCHBISHOP'S THRONE



**RIECKE**  
SINCE 1905





# SACRED HEART OF JESUS CHURCH

Baton Rouge, Louisiana

BENDERNAGEL  
AND CAZALE  
Architects  
New Orleans, La.





No. 20

18" Wide Overall  
38" High Overall



No. 32

20" Wide Overall  
38" High Overall



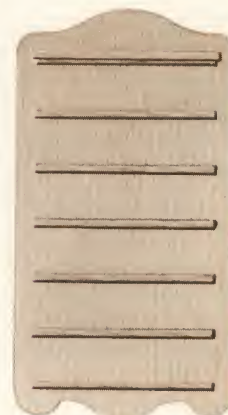
No. 19

18" Wide Overall  
38" High Overall



No. 21

18" Wide Overall  
34" High Overall



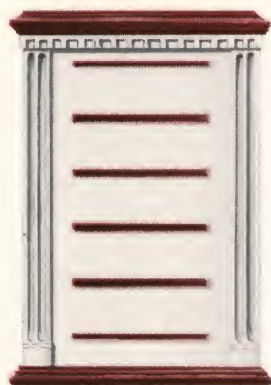
No. 16

18" Wide Overall  
36" High Overall

### HYMN BOARDS ARE MADE IN VARIOUS SIZES

When Ordering Hymn Boards Specify Width of Board and Number of Spacings Required.

Made of Oak in Light, Medium or Dark Standard Colors.  
Also Made of Hardwoods in Mahogany or Walnut Finish



No. 48

24" Wide Overall  
35" High Overall

#### MODERN COLONIAL

Usually Finished White  
With Dark Red Mahogany or  
Walnut Top and Bottom Mould  
and Dividing Strips.



No. 15

#### COLLECTION PLATES

Outside Dimensions 13" Diameter x 2 1/4" High  
Inside Dimensions 9 1/4" Diameter x 1 3/4" Deep  
Made of Mahogany or Walnut  
Finished in Light or Dark Mahogany or Walnut  
Green Felt in Bottom



No. 38

18" Wide Overall  
33" High Overall

#### COLONIAL

Usually Finished White  
With Dark Red Mahogany or  
Walnut Top and Bottom Mould  
and Dividing Strips





**AUTHENTIC  
COLONIAL  
FURNITURE**

**GENTILLY PRESBYTERIAN CHURCH**  
New Orleans, La.

AUGUST PEREZ  
AND ASSOCIATES  
Architects  
New Orleans, La.



**RIECKE**  
SINCE 1905

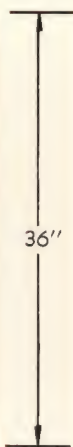




A



B



36"



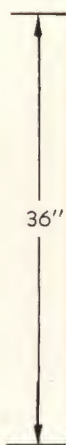
C



D



X



36"



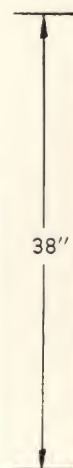
Y



38"



Z



38"



Z-1



E



F

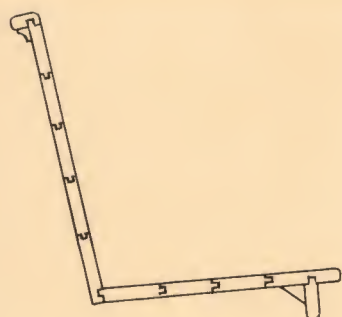


G

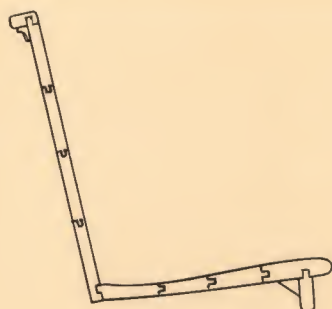
ALL OUR STAND-  
ARD PEW ENDS  
ARE SOLID 1 $\frac{3}{4}$ "  
THICK AND 20"  
WIDE.

Types of Ends Are But  
a Very Small Part of  
Our Complete Line  
and Are Shown  
Merely as Typical  
Designs.

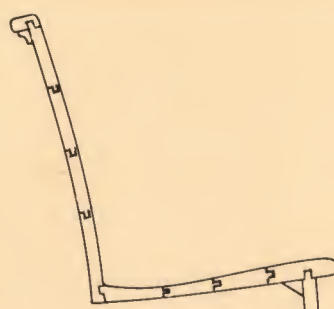
**RIECKE**  
SINCE 1905



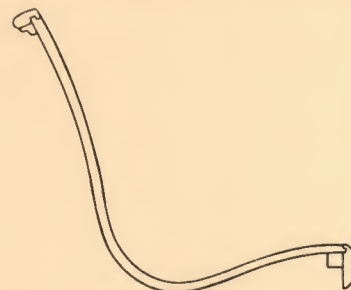
No. 1.



No. 2.



No. 3.



No. 4.

(NOTE THAT ALL JOINTS ARE INTERLOCKED AND GLUED. THIS IS IMPORTANT, AND IS OMITTED IN "ORDINARY" PEWS.)

## SEATS AND BACKS

### The Four Types of Seats and Backs Shown Are Designs Answering Any Requirements

#### IMPORTANT—

Note the INTERLOCKING continuous joint between seats and backs, instead of a weak butt-joint having exposed screws, which is unsightly, and tears fine clothes and stockings.

Also notice the wide supporting aprons under front edges of seats, which are not only fastened to seats with concealed, countersunk screws, but are also reinforced from behind by triangular glue blocks. This construction keeps seats straight and rigid, and supports the weight properly.

The No. 1 Design is the least expensive.

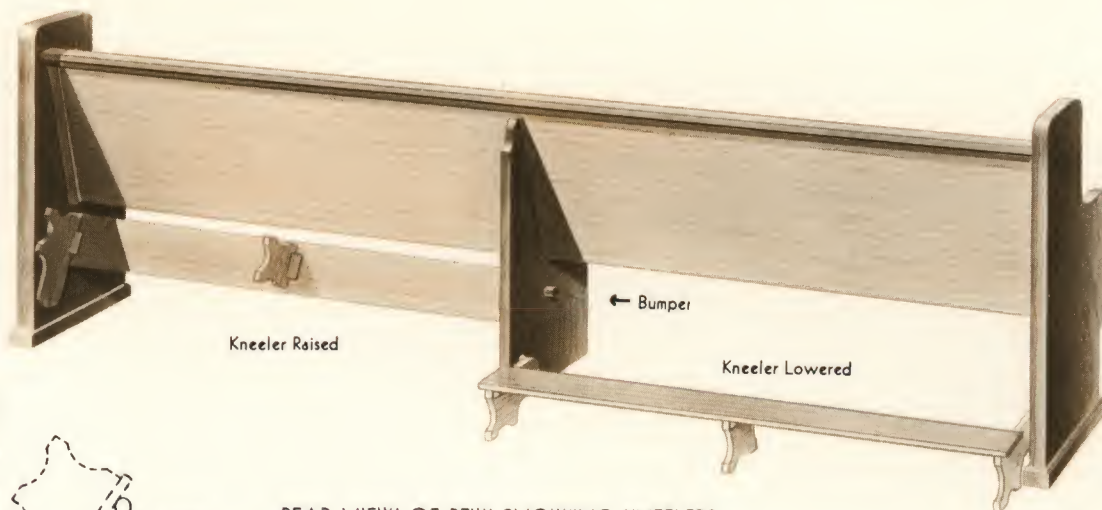
The No. 2 Design is more expensive, but is the most popular design of all.

The No. 3 Design is still more expensive, but not as practical as the No. 2 Design, since people do not naturally "arch" their backs when sitting.

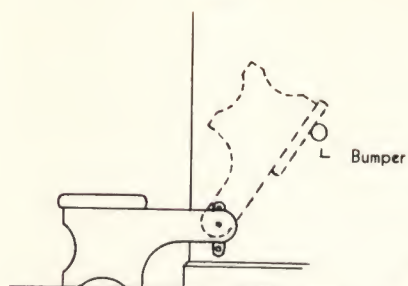
The No. 4 Design is the most expensive of all, and yet is the least practical seat, since there are four distinct types of people: tall, short, thin, and stout . . . and a "body-form" pew that fits one type of person, must necessarily **misfit** the other three types of people. We do not recommend the "body-form" seat for this reason. Many years of experience proved to us conclusively, that a **four-inch** slant on the backs of pews **is the most comfortable**. We have tried various degrees of "slant" on the backs of pews, varying from  $2\frac{1}{2}$  inches to 6 inches of slant. If backs are slanted less than four inches, the user becomes uncomfortable from sitting too upright—too erect. If backs are slanted more than four inches, the user feels very comfortable at first, but after awhile becomes tired and drowsy, due to the fact that his head is too far back, and beyond the center of gravity.

WE HAVE THEREFORE SCIENTIFICALLY STANDARDIZED ON A FOUR-INCH SLANT ON THE BACKS OF OUR PEWS.

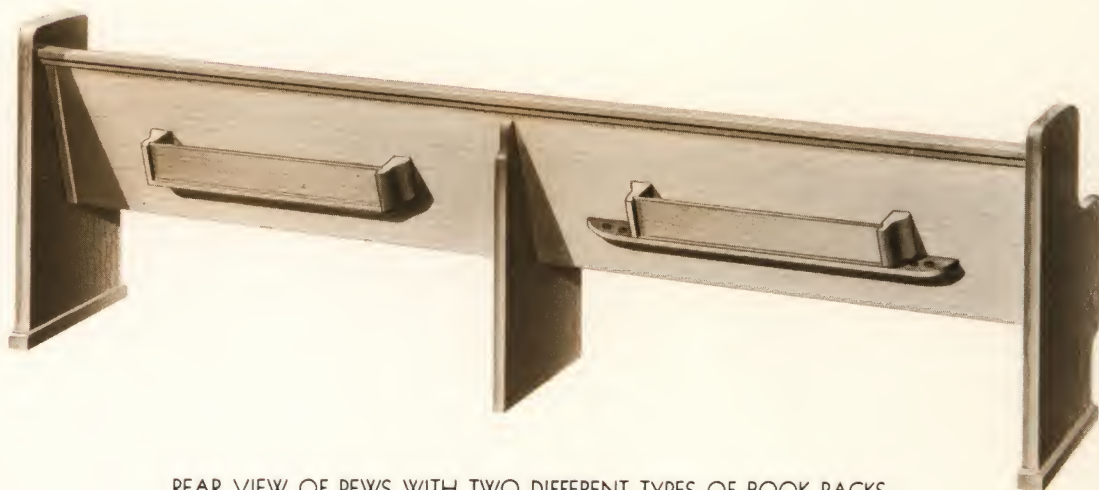




REAR VIEW OF PEW SHOWING KNEELERS



DETAIL OF PIVOTED KNEELER



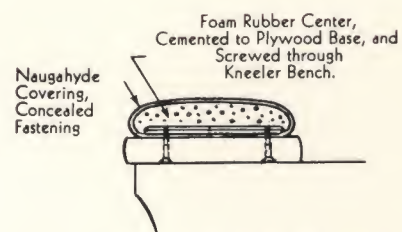
REAR VIEW OF PEWS WITH TWO DIFFERENT TYPES OF BOOK RACKS  
With or Without Glass Holders, As Desired



BOOK RACK



BOOK RACK AND  
COMMUNION GLASS HOLDER



DETAIL OF KNEELER PADS



REAR VIEW



FRONT VIEW

DESIGN OF FRONT SCREENS





